

Linguaskill Listening

Listening test advice for the candidate

Before the test

- Look at the [sample test](#) so that you are familiar with the types of questions in the test.
- If you are doing Business English, look at the [Linguaskill Business sample test](#).

General test information

- Linguaskill is an adaptive test. Some questions might be easy, and some will be more difficult. The computer chooses the questions based on your previous answers.
- Click on the forward arrow to move to the next screen.
- You can change your answer to any question on the same screen, but you cannot go back to a previous screen.
- To show you how much of the test you have completed, there will be a progress indicator at the bottom of the screen and a timer.

Listening test advice

General test advice

- Quickly read the instructions and scene setters before starting to answer any questions. Understanding the context is very important.

1. Advice for (Listening) One-Question Multiple Choice

- You have ten seconds to quickly read the scene setter, question and options.
- Listen to the whole audio carefully.
- Choose the correct answer.
- Listen again to check, or go to the next question.

2. Advice for (Listening) Two-Question Multiple Choice

- You have 15 seconds to quickly read the scene setter, questions and options.
- Listen to the whole audio carefully.
- Choose the correct answers.
- Listen again to check, or go to the next question.

3. Advice for (Listening) Five-Question Multiple Choice

- You have 45 seconds to quickly read the scene setter and questions.
- The answers will be in the audio in the same order as the questions.
- Try to identify 'cues' as you listen. These are words or phrases connected to the question that let you know which question you are trying to answer.
- Try to answer the questions as you listen, but move on to the next question if you hear a new cue.
- Listen again to check, or go to the next question.

4. Advice for (Listening) Note completion

- You have 45 seconds to quickly read the scene setter and notes.
- Think about what might fill the gap logically and grammatically.
- Try to identify 'cues' as you listen. These are words or phrases connected to the question that let you know which question you are trying to answer.
- Don't try to write long answers. None of the answers will be more than three words and most will just be one or two.
- Don't repeat information that is already included on the screen.
- Use words from the recording. All of the answers will be words that you hear.
- Listen again to check your answers.
- Check your spelling before moving on to the next question.

5. Advice for (Listening) One-Question multiple matching

- You have 45 seconds to quickly read the scene setter, the question and the options.
- Listen to each speaker fully before choosing an option.
- Listen again to check, or go to the next question.

6. Advice for (Listening) Two-Question multiple matching

- You have 45 seconds to quickly read the scene setter, the questions and the options.
- Listen to each speaker fully before choosing an option.
- Some candidates prefer to answer both questions first and then check on the second listening. Other candidates prefer to focus on one question at a time. Use the practice materials and find out what works best for you.

